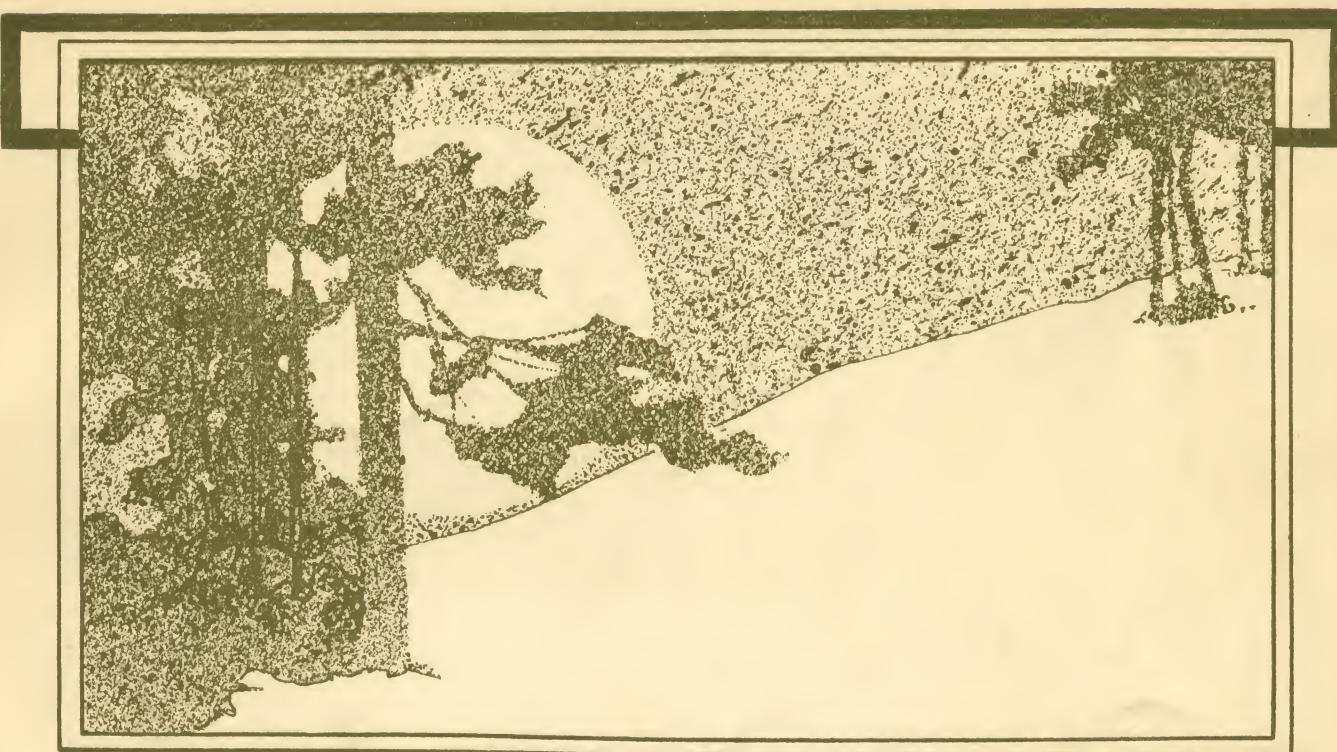


Emma K. Mayhew 20



Candle Lightin' Time

Words by

Paul Laurance Dunbar

Music by

S. Coleridge-Taylor

High Voice

6

Low Voice

The John Church Company

Cincinnati New York Chicago
Leipsic London





Kiver up yo' haid my little lady,
 Hyeah de win' a blowin' out o' do's,
Don' you kick, or projick wid de comfo't,
 Less'n fros' 'll bite yo' little toes.
Shut yo' eyes an' snuggle up to mammy,
 Gi' me bofe yo' hands, I hol' 'em tight;
Don' yo' be afraid, an' 'mence to trimble
 Des ez soon ez I blows out de light.

Angels is a mindin' you my little baby,
 Keepin' off de Bad Man in the night.
Whut the use ob bein' skeer'd o' nuffin?
 You don' fink de darkness gwine to bite.
Whut de crackin' soun' you hyeah errooun' you?
 Lawsy, chile, you tickles me to def!
Dat's de man what brings de fros' a paintin'
 Picters on der winder wid his bref.

Mammy ain' afeard, you hyeah huh laffin'?
 Go 'way Mistah Fros', you can't come in;
Baby aint erceivin' folks dis evenin',
 Reckon dat you'll have to call again.
Curl yo' little toes up so, my possum,
 Umph, but you's a cunnin' one fo' true!
Go to sleep, de angels is a watchin'
 An' yo' mammy's mindin' of you, too.

—Paul Laurence Dunbar.

Mosaic
M 1621
C 679 C



High Voice



Low Voice

Candle Lightin' Time

PAUL LAURENCE DUNBAR

S. COLERIDGE - TAYLOR

Andante

3/4

Kiv-er up yo' haid
Cov-er up your head

3/4

my lit-tle la-dy,
my lit-tle la-dy,
Hyeah de win' a-blow-in'
Hear the wind a-blow-ing

3/4

Don' you kick,
Don't you kick,
or pro-jick wid de com-fo't,
but nes-tle in quite com-fy,

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poco accel.

Les - s'n fros' 'll bite yo' lit - tle toes.
Or the frost 'll bite your lit - tle toes.-

Or the frost 'll bite your lit - tle toes.-

poco accel.

poco rit.

...a tempo

Shut yo' eyes an' snug-gle up to mam-my,
Shut your eyes and snug-gle up to mum-my,

poco rit.

in a tempo

Gi' me bofe yo' hands, I hol' 'em tight;— Don' yo' be a-fraid, an'
Give me both your hands, I'll hold them tight;— Don't have an - y fear and

Give me both your hands, I'll hold them tight; Don't have an-y fear and

m/n rall.

'mence to trim - ble
do not trem - ble

Des ez soon ez I blows out de light,
Just as soon as I blow out the light.

—
—
—
—
—

pp *rall.*

Des ez soon ez I blows out de light.
Just as soon as I blow out de light.

pp *rall.* *pp a tempo*

An-gels is a-mind - in' you
An - gels are mind - ing you

my lit - tle ba - by; Keep - in' off de Bad Man in de night.
my lit - tle ba - by, Keep - ing off the Bad Man in the night.

Whut de use ob be - in' skeer'd o' nuf - fin?
What's the use of be - ing scared of noth-ing?

accel.

You don' fink de dark-ness gwine to bite
You don't think the dark-ness is going to bite

accel.

poco rall. *mf*

Whut de crack-in' soun' you hyeah er - roun' you?
What's the crack-ing sound you hear a - round you?

poco rall. *mf*

Law - sy, chile, you tick - les me to def!
Dear me, child, you tick - le me to death!

f

Dat's de man what
That's the man that

brings de fros' a-paint - in' Pic - ters on de win - der wid his bref,
brings the frost a-paint - ing Pic - tures on the win - dow with his breath!

4

rall.

Pic - ters on de win - der wid his bref.
Pic - tures on the win - dow with his breath.

pp rall. a tempo

Mam-my ain' a - feard, you hyeah huh laf - fin'?
Mum-my's not a - fraid, you hear her laugh-ing?

Go 'way Mis-tah Fros', you can't come in;
Go 'way Mis-ter Frost, you can't come in;

Ba - by aint er-ceiv - in'
Ba - by's not re-ceiv - ing

folks dis eve - nin', Reck - on dat you'll have to call a - gain.
folks this eve - ning; And she says you'll have to call a - gain.

accel.

16499-6

Curl yo' lit - tle toes up so, my pos - sum
 Curl your lit - tle toes up so, my pos - sum

rall.

Umph, but you's a cun-nin' one fo' true! Go to sleep, de
 Ah! but you're a cun-nin' one for true! Go to sleep, the

an-gels is a-watch-in', An' yo' mam-my's mind-in' of you, too, An' yo'
 an-gels are a-watch-ing, And your mum-my's mind-ing of you, too, And your

p poco a poco rall.

mam-my's mind-in' of yo', too. *rall.*
 mum-my's mind-ing of you, too.

rall.

16499-6

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